

WAX RESIST

DESIGN
GUIDE™



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THE
SCRAPBOOK LOUNGE™





Judi is resisting her paper crafting projects... with wax! She protects photos and inked items with a little wax and then she gets creative. Judi rubs on wax, taps on ink and ties on paper cords to make a beautiful card. Pulling out her rubber stamps, she stamps with the wax using a dry batik technique that you won't be able to resist!



MATERIALS

- Arabesque Twirl Rubber Stamp
- Rough Spiral Rubber Stamp
- Color Duster
- Paper Cords in Rust, Black, Blue, Silver, White
- Pen Knife
- 5 1/2" x 4 1/4" MatteKote Postcards, 2 pieces
- 4 1/4" x 5 1/2" Eggplant Blank Greeting Card
- 4 1/4" x 5 1/2" White Blank Greeting Card

SUPPLIES

- Paper Towels
- Dye-based Ink Pads in 3 Shades of Same Color
- Water Colors in 3 Shades of Blue
- Tab Adhesive

- Craft Foam
- Scratch Paper
- Scrap Plastic or Paper Plate

TOOLS

- Scissors
- Cutting Mat

FEATURED PRODUCTS

JudiKins:

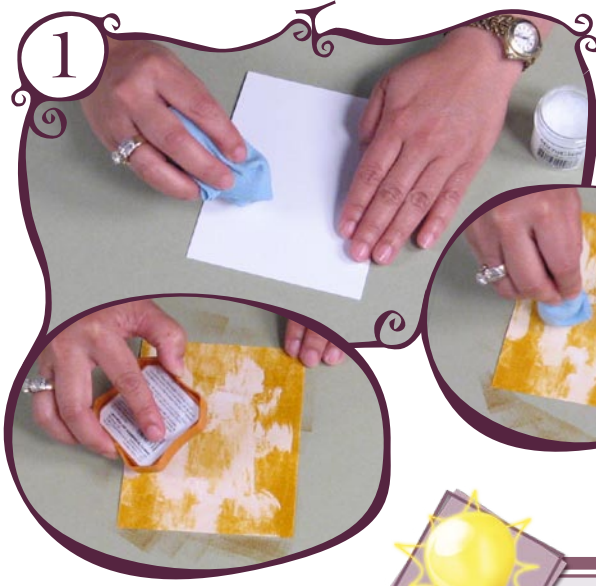
- Micro Glaze
- Black Permanent Ink and Blank Ink Pad
- Dandelion Puff Rubber Stamp

STARTING YOUR PROJECT

BASIC PROTECTION

Ink jet printed photos and hand calligraphied items will smear and run if they get wet. To protect them, dip your finger or a paper towel into the jar of Micro Glaze from JudiKins. Gently rub the Micro Glaze across the surface of the item or area you wish to protect. Buff the area with a clean paper towel, leaving a thin coating of Micro Glaze behind. Here are two photos that have been exposed to water. The one on the right has been treated with Micro Glaze. The photo on the left is untreated.





1 SIMPLE RESIST TECHNIQUE

Use Micro Glaze as an ink resist. Dip a paper towel into the jar of Micro Glaze from JudiKins. Rub the paper towel over a 4¼" x 5½" MatteKote Postcard from JudiKins in one direction. Leave some areas uncoated.



Using a dye-based inkpad, tap a light color of ink over the surface of the card. Coverage does not have to be even.

Wipe off the excess ink with a clean paper towel.

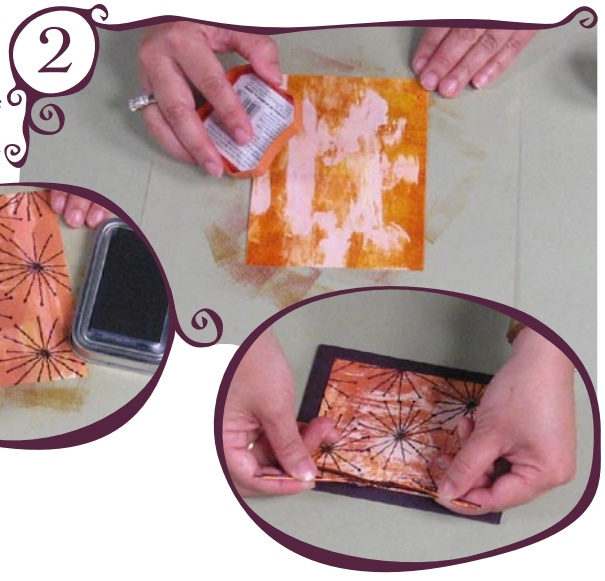


Paper can be treated with a coating to make it very smooth. Coated papers can be glossy, matte finished or textured. Using coated papers with dye-based inks results in crisp stamped images.

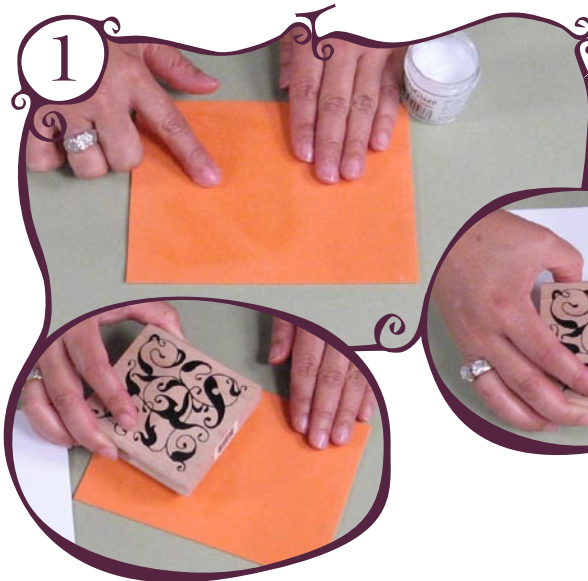
Apply a second coat of Micro Glaze with a paper towel, only this time rub in the opposite direction. Leave some areas uncoated. Apply a second, slightly darker color of ink to the cardstock. Wipe off excess ink. If desired, apply a third coat of Micro Glaze and a third, deeper color of ink for added dimension.

Ink a blank inkpad with Black Permanent Ink from JudiKins. You must use permanent ink for this step as you will be stamping onto the postcard coated with water-resistant Micro Glaze. Ink the Dandelion Puff rubber stamp with the permanent ink pad. Place the Micro Glazed cardstock on a sheet of scratch paper. Stamp the dandelion image onto the center of the cardstock. Repeat stamping the image onto the cardstock in a checkerboard pattern. Make sure to stamp off the edges to create a finished look.

Trim the finished piece to 3½" x 4¼". Use tab adhesive and adhere to the center of an eggplant colored blank greeting card. Tie rust and black paper cords from JudiKins around the left edge of the card to complete the project.



Layering more than three colors of ink using this resist technique results in a muddy looking project. You get the best results with two or three colors.



1

DRY BATIK TECHNIQUE

Stamping with Micro Glaze. Spread a generous coating of Micro Glaze onto a scrap piece of craft foam.

Press the Arabesque Twirl rubber stamp from JudiKins onto the coated craft foam picking up the Micro Glaze just as if the foam was an inkpad.

Press the rubber stamp onto a 4¼" × 5½" MatteKote Postcard, stamping the Micro Glaze onto the postcard. Repeat this process until the postcard is covered with the arabesque image.



Since the stamped-on Micro Glaze is hard to see, it will be difficult to precisely line-up the rubber stamp to create a continuous pattern. Images that are freeform work best with this technique.

Add color to the stamped image. Squeeze out a pea-sized amount of a light blue watercolor onto a piece of scrap plastic or a paper plate. Use a spritzer bottle to add a little water to the paint.

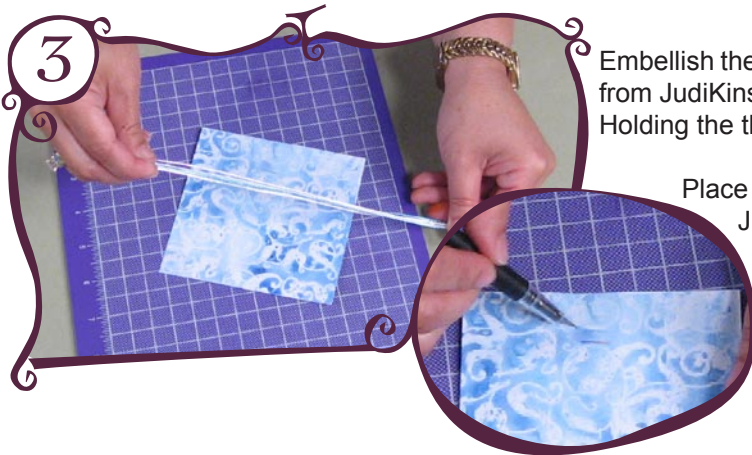
Pick up some of the paint with a Color Duster from JudiKins and spread it onto the Micro Glazed image from Step 1. The coverage does not have to be even as you will be blending colors. Apply two additional darker colors of blue watercolor paint onto the image in the same way. The areas stamped with Micro Glaze resist the watercolor creating the look of batik. Let dry. Seal with a thin coating of Micro Glaze in the same way the photo was sealed in Basic Protection. Trim the batik element to 4¼" × 4¼".



2



If the paper is warped when dry, you can flatten it by ironing on the backside using a dry (no steam) iron.



3

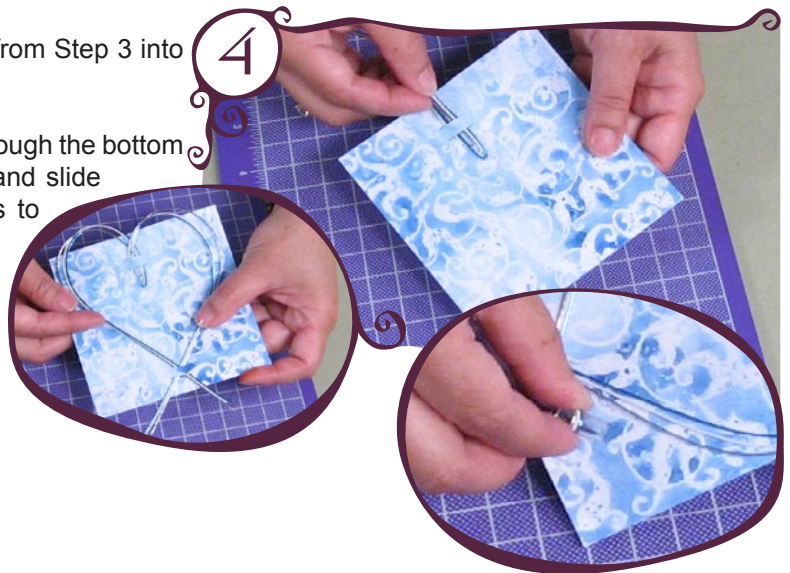
Embellish the batik element. Cut three coordinating strands of paper cord from JudiKins in half to measure 17½". Judi used white, silver, and blue. Holding the three strands together, fold them in half.

Place the batik element on a cutting mat. Use a pen knife from JudiKins to make two slits 1" from the top edge and centered horizontally. The slits should be ½" long and ¼" apart. Cut two more identical slits ¾" from the bottom edge, centered horizontally.

Make a heart. Slide the center fold of the paper cords from Step 3 into the two slits at the top of the card.

Pull three ends of the cords down to the left and slide through the bottom slits. Pull the remaining three ends down to the right and slide through the bottom slits crossing the first set of cords to form a heart.

Curl the ends of the paper cords by wrapping them around a pencil. Mount the batik element on a white 5½" square greeting card or use as focal point on a scrapbook page.



4

PAPER CORD SQUARE KNOT

To make a square knot as shown on the card in Step 2 under Simple Resist Technique wrap 4 lengths of paper cord around the folded edge of the card so that you have a set of cords in each hand.

Take the right hand cords and place them on top of and then bring them under the left hand cords to make the first knot. Next take the ends that are now on the right and place them on top of and then bring them under the ends on the left to make the second knot. Pull the ends of the cords to tighten. The knot will look like two loops woven together.

MAKE it YOUR OWN!™



BUBBLES

This scrapbook page features a background paper made with the dry batik technique and the Rough Spiral rubber stamp. The photos, printed on an ink jet printer, are protected from wear and tear with a thin coat of Micro Glaze.

LEAVES

This card was made using the wax resist technique with shades of green ink and the Four Leaves rubber stamp from JudiKins. Green and gold paper cords attached with Mosaic Tape add a little shimmer.



CHARMING

This elegant card uses the batik technique with the Old World Damask rubber stamp from JudiKins. The addition of a Patera charm encasing a cherished photo finishes the card.

CONGRATULATIONS

You've just completed your Wax Resist project, but the fun doesn't stop there!
Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!