

Design Guide



Tulip Tag Album

THE
SCRAPBOOK LOUNGE™



Designed by:
Judi Watanabe

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Judi wants to be perfectly clear about something—she loves finding new surfaces to play on. In this week's episode Judi encourages you to roll up your sleeves and get creative with tried and true techniques that get a face-lift when used on a fresh palette.



MATERIALS

FEATURED PRODUCTS

Clear Scraps

- Clear Round Tag Album

JudiKins

- Travel Bollio
- Permanent Black Ink
- Blank Metal Inkpad
- Diamond Glaze
- Eclipse Tape
- Trio Tape Adhesive
- Tube Watercolors

- Paint Brush
- Baroque Bollio
- Transparent Glitter
- Micro Glaze

SUPPLIES

- Re-inkers in Blue, Celery, Terracotta
- Sponge Brush
- Metallic Gold Pen
- Scrap of shrink plastic or plastic lid
- Foam Brushes, 2

NOTE: Because this album is clear Judi designed each tag to interact with the previous tags. The photos are the stars of this album—and are highlighted clearly throughout the album. When designing your own album, take the “clear” factor into your design—and build on that.



There are five tag pages in this album and each one utilizes a different technique. Before working on each tag, remove and discard the clear protective backing from each side of the acrylic pieces.

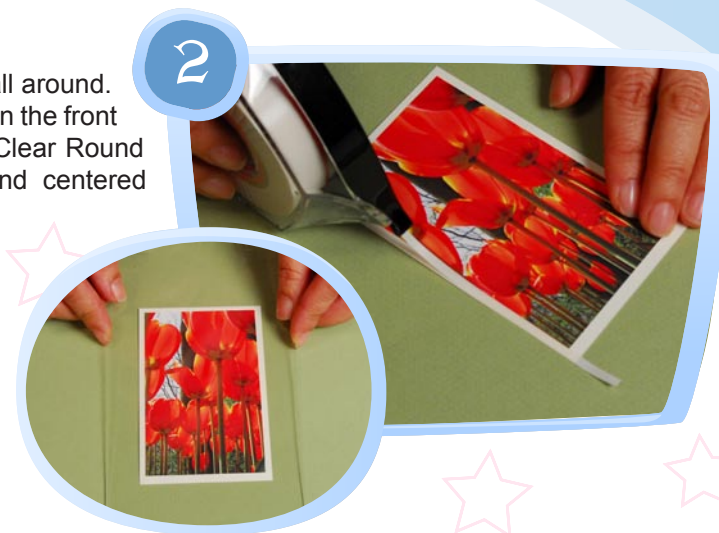
STARTING YOUR PROJECT

TAG 1 OR ALBUM COVER

1

Judi chose to keep this tag simple because it will be the cover for all the following tags—the Clear Round Tag Album from Clear Scraps allows the techniques to show through.

Print out five photos 2½" x 4" with a ½" white border all around. Apply 3mm Trio Tape to the white border of the photo on the front of the photo and adhere to the back of Tag 1 of the Clear Round Tag Album about 1" from the top of the Album and centered horizontally.



3

All journaling is done on the back of each photo with a black permanent pen. Seal the back of each photo after journaling with Micro Glaze from JudiKins—your finger is the best applicator—and a very small amount of Micro Glaze goes a long way. For more information be sure to watch Judi's Wax Resist episode in the Archives.

TAG 2

Ink the Floral Panel of the Baroque Bollio from JudiKins with Permanent Black Ink from JudiKins. The best way to use this ink is to fill a blank metal inkpad from JudiKins with permanent ink and then ink the stamp. This ink is perfect to use on non-porous surfaces like the Clear Albums from Clear Scraps. Once the Bollio is inked well, carefully stamp the left side of Tag 2. The ink will dry almost immediately. This is the back of Tag 2.

2

On a scrap of shrink plastic or plastic lid, mix a dime's worth of Diamond Glaze from JudiKins with one drop of dye-based re-inker in your color choice—red for the flowers and green for the leaves. Mix each color separately and paint the stamped image. While still wet, sprinkle entire image with transparent glitter from JudiKins. Let sit for a few minutes then shake excess glitter back into container.

Add photo to Tag 2. When dry, place Tag 1, face-down on the work surface; position Tag 2, face-down on top of Tag 1 (stamped image will be on the left).

Add 3mm Trio Tape Adhesive to the white border on the front of the photo and adhere to the back of Tag 2 so that it lines up with the photo on Tag 1.

NOTE: These images represent placement of the photos on the tag pages only. No decorations or embellishments are shown.

3

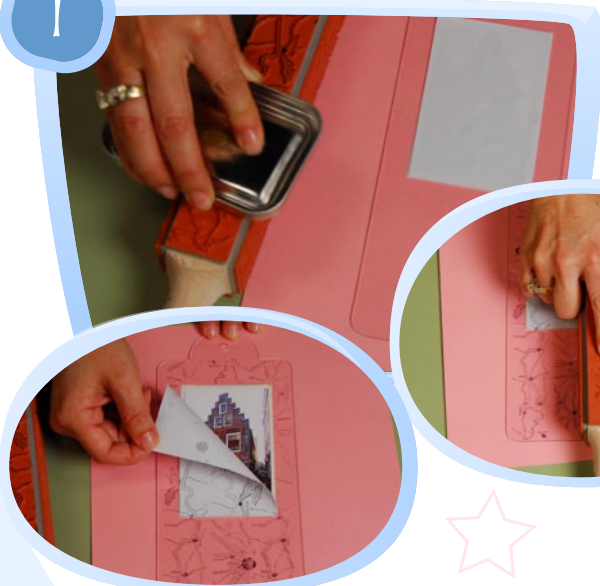


4

Journal on the back of the photo and seal with Micro Glaze as described for Tag 1, Step 3. This is how you will adhere all photos on the tags—by lining them up with the previous tag. All photos are adhered to the back of each album tag.

TAG 3

1



Adhere photo to the back of Tag 3 as described for Tag 2, Step 3 above. Journal on the back of the photo and seal with Micro Glaze. Turn Tag 3 over to the front and mask the photo area with Eclipse Tape from JudiKins.

Ink Map image of Travel Bollio from JudiKins with Black Permanent Ink from JudiKins.

Stamp the front of the entire Clear Album Tag with Map image, re-inking for every impression. Remove Eclipse Tape.

3

Working on the back of the tag, paint the Map image with a Diamond Glaze/Dye-Based Re-inker mixture as described for Tag 2, Step 2 above. Use more Diamond Glaze and Re-inkers as necessary to cover the entire tag. Set aside to dry.

Judi also uses this technique in her *Forever Diamonds* episode in the Archives.



TAG 4



Add Photo to the back of Tag 4 as described for Tag 2, Step 3 above. Journal on the back of the photo and seal with Micro Glaze. Mask back of photo with Eclipse Tape.

On a scrap of shrink plastic or a plastic lid, mix 2 parts of Diamond Glaze with 1 part of Tube Watercolor from JudiKins—Judi used a light blue and a darker blue watercolor for this first layer.

Use a foam brush to paint a light layer of watercolor on the back of Tag 4. Let the brush strokes show as part of the design. Leave parts of the acrylic tag clear for the second layer of paint. Let dry

2



On a scrap of shrink plastic or a plastic lid, mix 2 parts of Diamond Glaze with 1 part of Tube Watercolor—this time Judi used light green and olive green.

Paint over the dry blue layer on the back of Tag 4. Remove Eclipse Tape from photo and let Tag 4 dry.



Mix 2 parts Diamond Glaze with 1 part white watercolor from JudiKins on a plastic scrap. Ink the Flourish image of the Baroque Bollio from JudiKins with the Diamond Glaze/white watercolor paint mixture—use a foam brush to load the stamp with paint.

Stamp the image on the left side of the front of Tag 4. Immediately clean the stamp with a damp paper towel so that the Diamond Glaze mixture doesn't dry on the stamp. Set Tag 4 aside to dry.

3



5

TAG 5

1

Adhere photo to the back of Tag 5 as described for Tag 2, Step 3 above. After journaling and sealing with Micro Glaze, turn Tag 5 over to the front and mask the photo area with Eclipse Tape.

Ink the Passport image from the Travel Bollio from JudiKins with Black Permanent Ink from JudiKins and stamp the entire front of Tag 5.

Mix Diamond Glaze with brown and purple Tube Watercolor Paints from JudiKins and paint the back of Tag 5.

While the paint is still wet, choose several passport images and wipe away the paint from those areas with a damp paper towel. Let dry.

2



3



Color in the passport images (on the back of Tag 5) with a metallic gold marker. When dry add one last layer of paint—Diamond Glaze mixed with brown and white Tube Watercolor from JudiKins. Let dry.

When all tags are dry, put them together with the binder ring that comes with the Clear Round Tag Album from Clear Scraps.



6

MAKE it YOUR OWN!™

BABY ALBUM

There are many different album shapes available from Clear Scraps. This one is a perfect gift for that new baby—clear die-cut letters are decorated with scrapbook papers and coordinating embellishments—and photos of the adorable baby, of course!



BOLD & BRIGHT

Bright colors of permanent ink and bold graphic images frame the star of this Tab Album. Coordinating ribbons tied to the binder rings add just the right finishing touch.



CONGRATULATIONS!

You've just completed your Tulip Tag Album, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!

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